

Pitches

'A 'B 'C 'D 'E 'F 'G A B C D E F G H I J K L M N a b c d e

Notes and Accidentals

`\longa` `\wq` `\wq` `\wh` `\hu` `\hl` `\qu` `\ql` `\cu` `\cl` `\ccu` `\ccl` `\cccu` `\cccl` `\cccu` `\cccl` `\grcu` `\grcl`
`\maxima` `\breve`

Accidentals: `>` `\cdsh` `~` `\csh` `=` `\cna` `-` `\cfl` `<` `\cdf1`

`\dqu123` `\yqu123` `\dcqu2` `\dhqu2` `\doqu2` `\xqu2` `\oxqu2` `\roqu2` `\tgu2` `\kqu2` `\squ3` `\lsqu3` `\rsqu3` `\cqu4` `\ql4` `\chu4` `\chl4`

Pointed Notes and Accents

`\lpz` `\upz` `\lsf` `\usf` `\lst` `\ust` `\lppz` `\uppz` `\lsfz` `\usfz` `\lpzst` `\upzst` `\downbow` `\upbow` `\flageolett` `\whp` `\qupp`

Accent on beam with prefix b and beam reference number instead of the pitch

Clefs

`\trebleclef` `\altoclef` `\bassclef` `\smallaltoclef` `\smallbassclef` `\drumclef2` `\gregorianFclef3` `\gregorianCclef3` `\oldGclef4`

Rests

`\qqs` `\hs` `\qs` `\ds` `\qp` `\hp` `\qqsp` `\hsp` `\qsp` `\dsp` `\qpp` `\hpp` `\pause` `\pausep` `\PAUSE` `\PAUSE` `\Hpause4`
`\liftpause` `\liftpause`

Miscellaneous Symbols

`\tr` `Trille` `\trille` `\shake` `\Shake` `\mordent` `\Mordent` `\turn` `\backturn` `\Shakesw` `\Shakenw` `\trt`
`\allabreve` `\meterC` `\reverseC` `\meterplus` `\duevolte` `\l[r]par`
`\setvoltabox` `\setvolta` `\coda` `Coda` `\segno` `\Segno`
`\metron` `= 99` `\PED` `\sPED` `\pdl` `\pdlud` `\pdlu` `\DEP` `\sDEP`
`\fermataup` `\arpeggio d5` `\uptrio` `\octfinup` `\slide` `\boxit A` `\circleit B`
`\fermatadown` `\Fermataup` `\bracket` `\octfindown` `\leftrepeat` `\rightrepeat`
`\fermatadown` `\Fermatadown` `\downtrio` `8a bassa` `\leftrepeat` `\leftrightrepeat`